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# Please, Baby, Please (Classic Board Books)



## Synopsis

Go back to bed, baby, please, baby, please. Not on your HEAD, baby baby baby, please!... From moments fussy to fond, Academy Award-nominated filmmaker Spike Lee and his wife, producer Tonya Lewis Lee, present a behind-the-scenes look at the chills, spills, and unequivocal thrills of bringing up baby! Vivid illustrations from celebrated artist Kadir Nelson evoke toddlerhood from sandbox to high chair to crib, and families everywhere will delight in sharing these exuberant moments again and again.

## Book Information

Series: Classic Board Books

Board book: 32 pages

Publisher: Little Simon (September 18, 2007)

Language: English

ISBN-10: 1416949119

ISBN-13: 978-1416949114

Product Dimensions: 6 x 0.9 x 6 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (311 customer reviews)

Best Sellers Rank: #9,960 in Books (See Top 100 in Books) #22 in [Books > Children's Books > Growing Up & Facts of Life > Health > Personal Hygiene](#) #81 in [Books > Children's Books > Geography & Cultures > Explore the World](#) #560 in [Books > Children's Books > Growing Up & Facts of Life > Family Life](#)

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

## Customer Reviews

This book has sweet, rhyming text with an African American flavor (Keep off the wall, please, baby, please!). The illustrations are incredibly realistic, and I especially appreciate the endearing expressions on the toddler in this story. Her expressions of delight, stubborn defiance, and wonder are familiar to anyone who has ever loved or parented a one-year old. Best of all, my own children (ages 1 1/2 and 3 1/2) love this story and ask to read it again and again (Please, Mommy, please!). If your own library lacks quality literature featuring ethnically diverse main characters, I highly recommend this one.

Rarely does my 2-year old sit through a reading of a whole book. This one he does! And my 3-year old as well. They love chanting "Please, baby, please!" and the other variations of that phrase throughout the book. The story is fun and something that both my kids and I can relate to - an adorable toddler getting into trouble. The combination of excellent writing and beautiful illustrations make this a huge hit with my family!

This is my daughter's (2 yrs old) absolute favorite book! Although it is illustrated for and targeted to African-American children, it was a must-have for us! I was drawn in by the adorable illustration on the cover + I adore the text, how often am I constantly telling my toddler to "keep off the wall?!" This is the first book my daughter reaches for when we sit down to read. The rhyme & beat make the book an untiring pleasure to read! Now that we have read it a million times, my daughter will often "read" it to herself! One of the best things about this book is that my daughter has begun to follow requests with "Please" in her everyday vocabulary! Who knew that when I bought this book 6 months ago that it'd help to teach my daughter manners?! Don't hesitate to buy this book if you are Caucasian or otherwise, it is bound to be the best on your bookshelf!

My two-year old daughter and four year old nephew love this book! There are items to count, colors to name, and of course the wonderful rhythm of "please, baby, please." The illustrations are wonderful! The child in the picture could easily be a boy or girl, and the daily routines of the child in the book are similar to any toddler child's busy day. I will share this book for a long time!

I purchased this for our 1 year old daughter's growing library! My partner and I are of Indian ancestry, and we are Canadians, so having books that mirror the multiculturalism we live in, is important. Most children's books showcase characters like 'Jack' and 'Jill' and they are usually representing someone of British ancestry. This keeps supporting the late 1800's and early 1900's philosophy that Canada (and the US) are 'white' nations. We have been selective in finding books that represent diversity and also showcase girls and women through a broader range than Disney's fairytale princesses. This book definitely delivered on many fronts! Having representation of an African ancestry family, with the central character 'baby' behaving like any child, across cultures, was important as many multicultural books will showcase characters only in the context of a specific culture... Like an Indian ancestry child wanting to try on her mother's sari. I still think those books are important because they help locate specific cultural issues as normal, as everyday, as valuable because they are in books, but we also need books that showcase 'ethnic' ancestry characters

doing everyday things like swimming, playing catch at the park, doing homework ... We know 'Jack and Jill' do their homework but so do Gilat, Rahim, Priya, Mumtaz, Wen Shing, Chin etc! This book highlights that important issue and depicts a cute little girl, whose parents have to plead 'please baby please' to stop doing this or that! And the repetition of please baby please is great for kids to follow along! The illustrations are wonderful. Realistic, but playful. Tonya Lewis Lee and Spike Lee did a great job! We need more books that represent our rich diversity! Two mummy thumbs up!

The best illustrations in any baby book we own! Kadir Nelson(the illustrator) has depicted the toddler perfectly. From the teasing, to the resisting, to the fun loving humans they are. I recognized my own fair, red headed daughter in the main character, an African American child. This book is for anyone who has a toddler or toddler to be!The words are pleadings from the parents of this little girl, who want her to eat her peas, to not eat the sand, and to not be such a tease, among all the other things our toddlers do and don't do.The words flow from page to page with beautiful simplicity.

My toddler loved this book so much, we read it every day for nearly two months. We got it just before she turned two, and we wore it out quickly, but have repaired the staples a few times and it still gets loving from us! She and I both love the story of this child's day, and the simple rhythm of the writing. She likes to pick out different items in the pictures, and she even learned a few lessons from the girls' actions! A winner for us!

Loved this. This was one of the few books featuring a brown skin brown haired child that did not make a big deal about it. In the book, this child is just a child and its most distinguishing feature is that it has a mother who adores it and is at its beck and call. Love has no color.

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